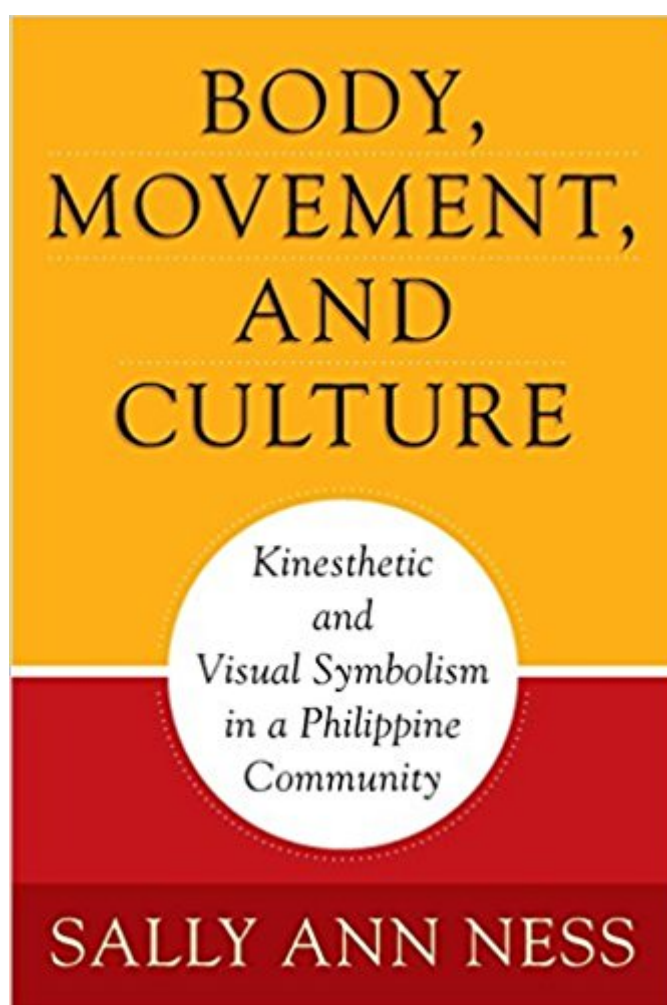


The book was found

Body, Movement, And Culture: Kinesthetic And Visual Symbolism In A Philippine Community (Contemporary Ethnography)



Synopsis

In *Body, Movement, and Culture*, Sally Ann Ness provides an original interpretive account of three forms of sinulog dancing practiced in Cebu City in the Philippines: a healing ritual, a dance drama, and a "cultural" exhibition dance. Ness's examination of these dance forms yields rich insights into the cultural predicament of this Philippine city and the way in which kinesthetic and visual symbols interact to create meaning. Ness scrutinizes the patterns of movement, the use of the body and of objects, and the shaping of space common to all three versions of the sinulog. She then relates these elements to the fundamental ways the culture bearers of Cebu City experience their world. For example, she shows how each of the dance forms functions to reinforce class distinctions and to establish a code of authenticated "cultural" action. At the same time, Ness demonstrates, the dances manifest and actualize widely applied notions about the nature of "devotion," "sincerity," "naturalness," and "beauty." Throughout the text, Ness provides a close analysis of movement that is all too often missing from anthropological studies of dance. Most significantly, she works to relate the movements used in dance to everyday movement and to interpret the attitudes and values that are embodied in both choreographed and quotidian movement. Important and illuminating, *Body, Movement, and Culture* is of particular interest to students and scholars of anthropology, folklore, dance, and Asian studies.

Book Information

Series: Contemporary Ethnography

Paperback: 312 pages

Publisher: University of Pennsylvania Press (September 1, 1992)

Language: English

ISBN-10: 0812213831

ISBN-13: 978-0812213836

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,666,838 in Books (See Top 100 in Books) #125 in [Books > Arts & Photography > Performing Arts > Dance > Folk](#) #5300 in [Books > Politics & Social Sciences > Anthropology > General](#) #15058 in [Books > Science & Math > Behavioral Sciences](#)

Customer Reviews

Sally A. Ness is Professor of Anthropology at the University of California, Riverside. She is the

author of *Where Asia Smiles: An Ethnography of Philippine Tourism*, also available from the University of Pennsylvania Press.

[Download to continue reading...](#)

Body, Movement, and Culture: Kinesthetic and Visual Symbolism in a Philippine Community (Contemporary Ethnography) Movement Matters: Essays on Movement Science, Movement Ecology, and the Nature of Movement Symbolism, Its Origins and Its Consequences (Art, Literature and Music in Symbolism, Its Origins and Its) Kinesthetic City: Dance and Movement in Chinese Urban Spaces BODY BUTTER: Homemade Body Butter Recipes - 30 DIY Body Butter Recipes For Softer, Healthier, And More Radiant Skin (Body Butter, Body Butter Recipes, natural remedies) Eyewitness Visual Dictionaries: The Visual Dictionary of the Human Body (DK Visual Dictionaries) Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines Philippine Culture Manual for Foreigners: Understanding the Culture of the Philippines Creative Dance and Learning: Making the Kinesthetic Link The Feminism and Visual Culture Reader (In Sight: Visual Culture) Labor and Legality: An Ethnography of a Mexican Immigrant Network (Issues of Globalization:Case Studies in Contemporary Anthropology) The Impotence Epidemic: Men's Medicine and Sexual Desire in Contemporary China (Critical Global Health: Evidence, Efficacy, Ethnography) A Disability of the Soul: An Ethnography of Schizophrenia and Mental Illness in Contemporary Japan Cuban Color in Tourism and La Lucha: An Ethnography of Racial Meanings (Issues of Globalization:Case Studies in Contemporary Anthropology) Gangsters Without Borders: An Ethnography of a Salvadoran Street Gang (Issues of Globalization:Case Studies in Contemporary Anthropology) Understanding Philippine Culture: Expat Answerman (Expat Answerman: Philippines Book 6) Yoruba Dance : The Semiotics of Movement and Body Attitude in a Nigerian Culture Framed Spaces: Photography and Memory in Contemporary Installation Art (Interfaces: Studies in Visual Culture) Cabaret Mechanical Movement: Understanding Movement and Making Automata Movement Functional Movement Systems: Screening, Assessment, Corrective Strategies

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)